

FIRST ISSUE!

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Antarctic  
Press™

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1993	\$3.25
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# Wild Life



# WILD LIFE

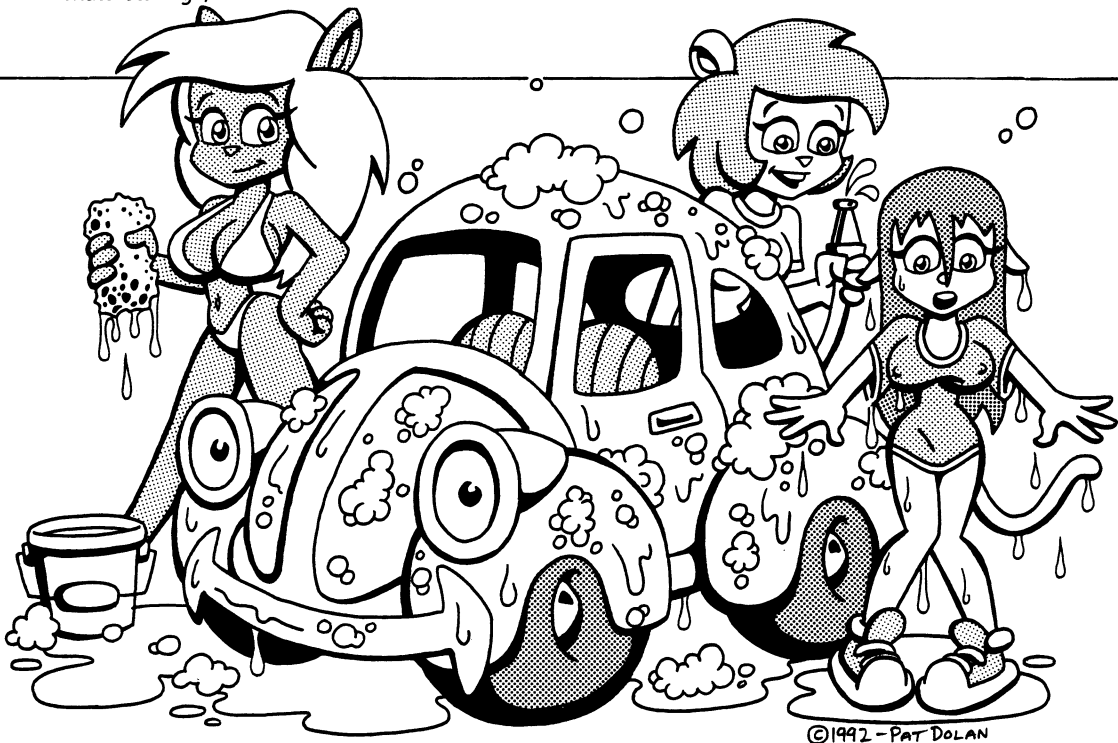
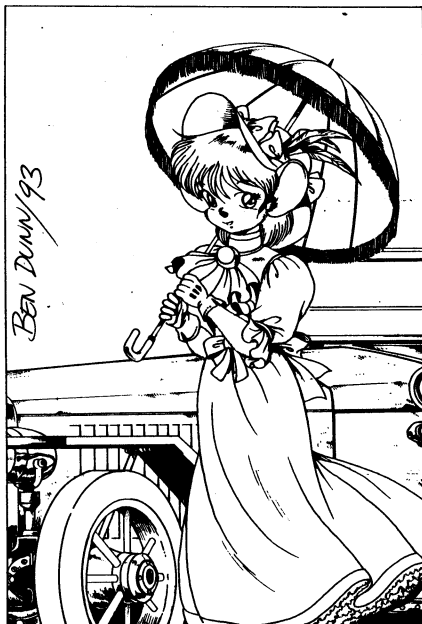
Issue One February 1993

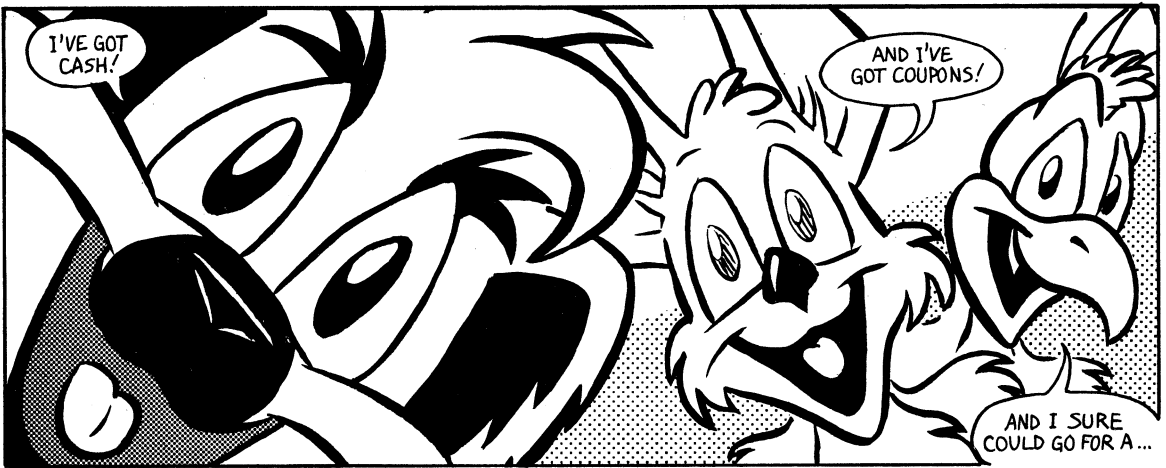
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Cover by Joe Rosales  
and Alan Nepomuceno

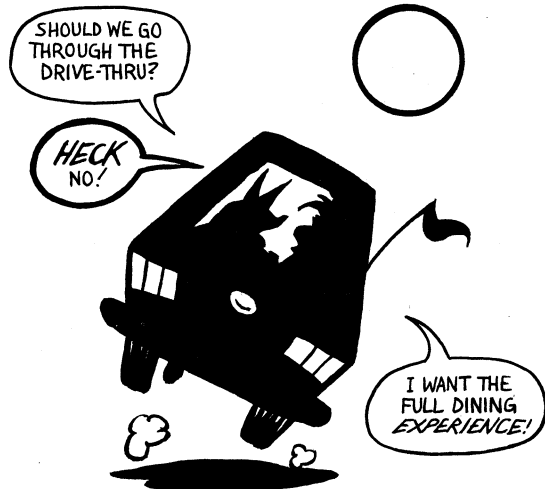
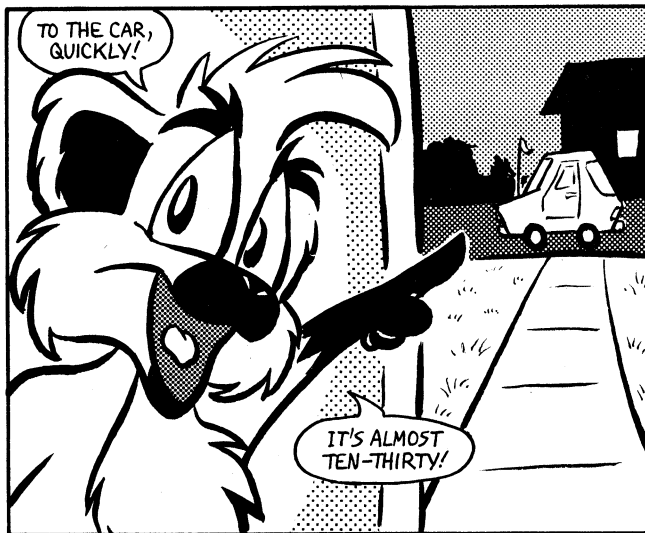
Editors: Shon Howell and Brian Sutton  
Associate Editors: Ray Elliott,  
Matthew High, and Joe Rosales

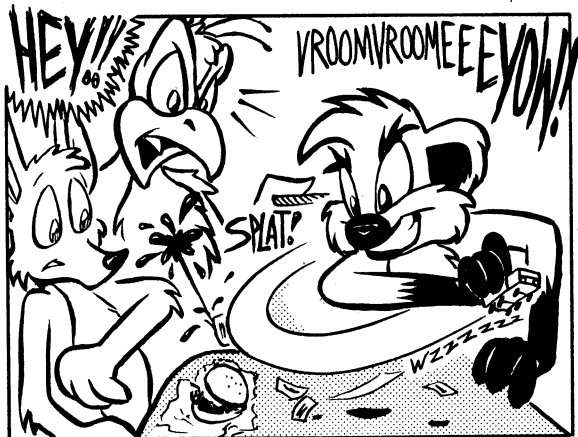
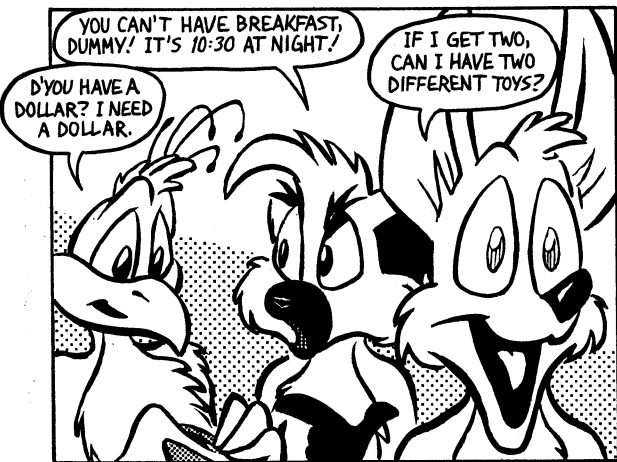
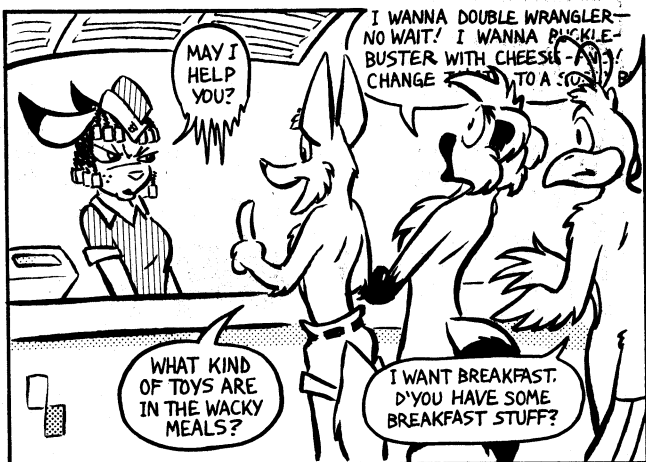




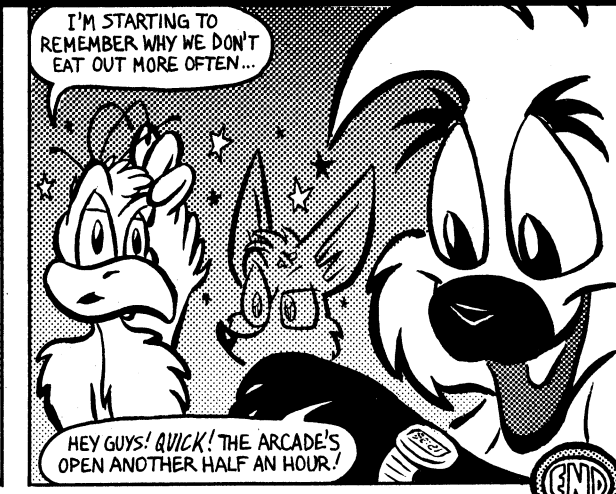
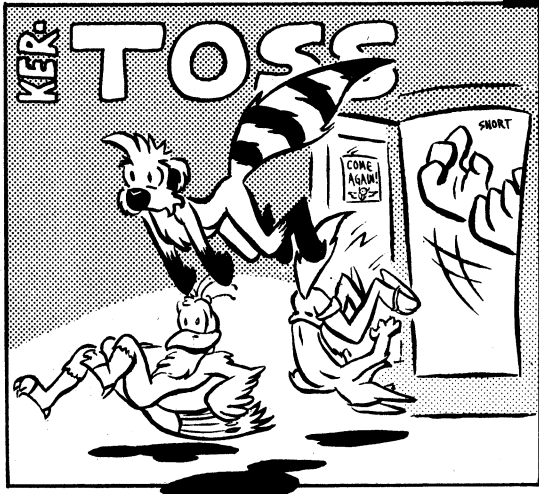
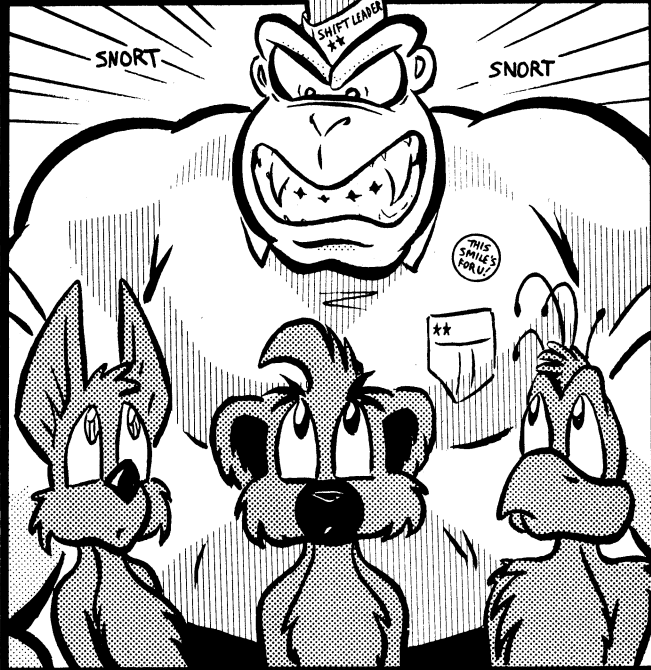
# "HAMBURGER SAMMICH & FRENCH-FRIED P'TATOES!"

A **WIDLIFERS**™ STORY BY JUMPIN' JOE ROSALES HISSELF (T)/F 100%

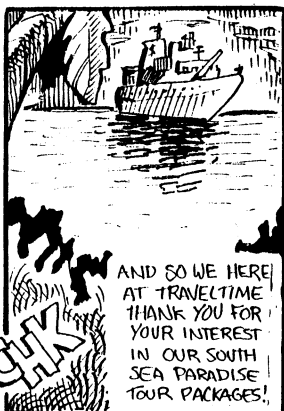
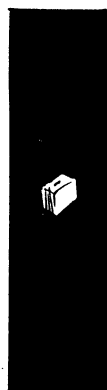
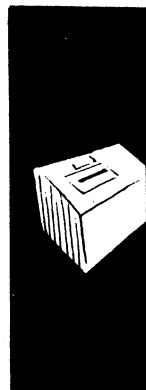
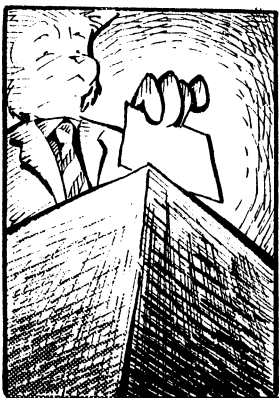
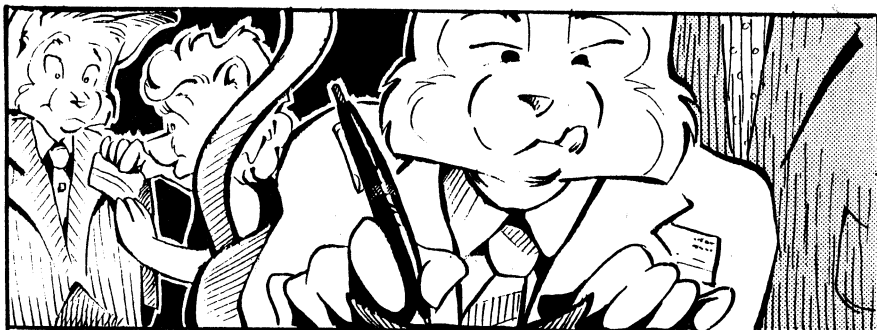
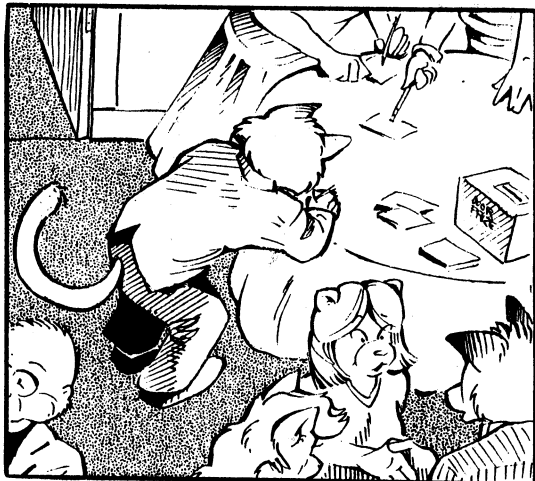
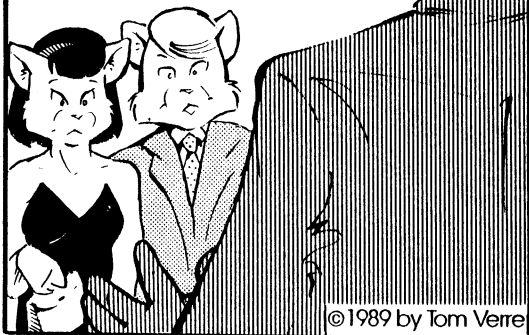


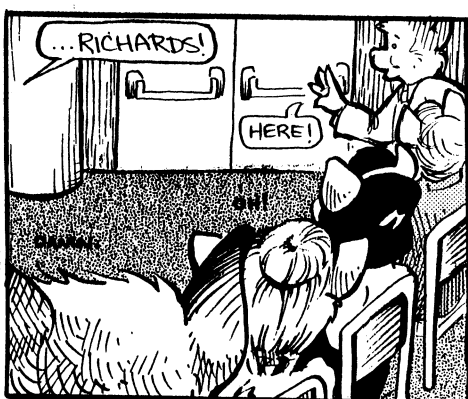


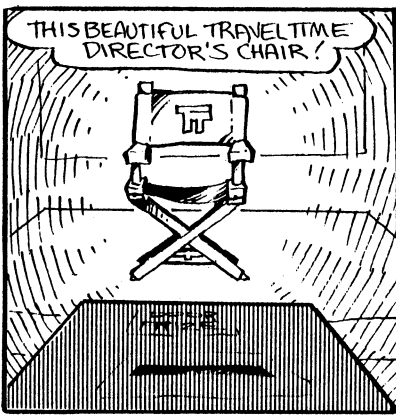
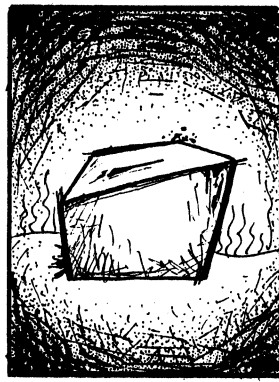




# The DOOR PRIZE

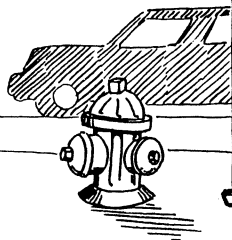








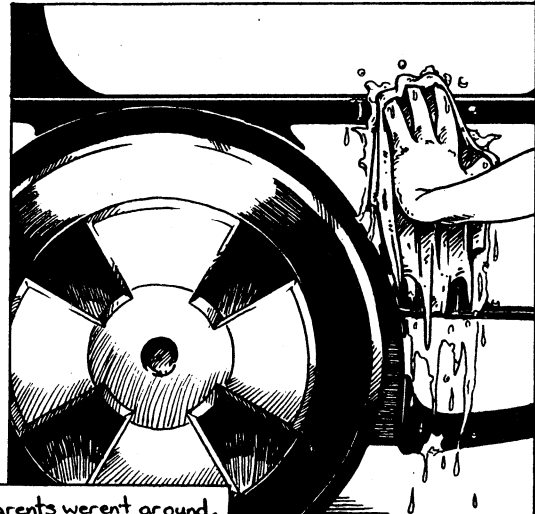
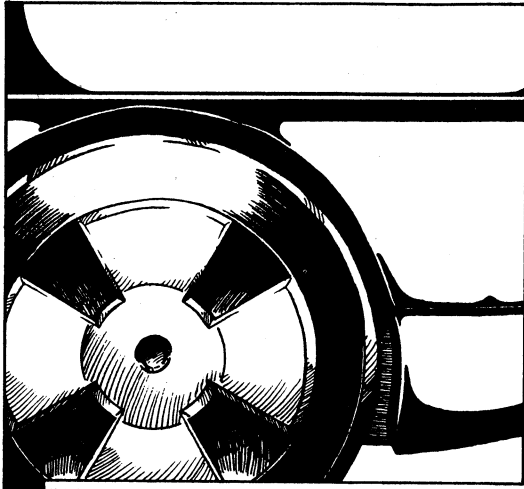
# CHEWIE'S NEWS STAND



Letters letters letters!

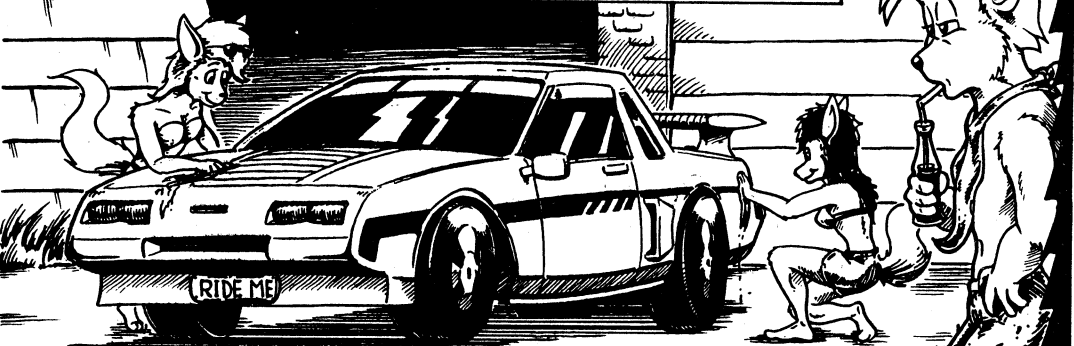
Well, what do you think? Send your comments to:

Antarctic Press  
Wild Life Letters  
P.O. Box 290221  
San Antonio, TX 78280-1621



"My sisters used to call me 'Mange' when our parents weren't around. Because I was 'such a pain in the ass' they said. .... Then my "friends" found out."

"These facts alone should absolve me of any blame for the things I did to get revenge..."



# WATER WE FIGHTING FOR?

Story: Todd Sutherland

Art: Charles Davies

Copyright L'Amazing Productions 1993

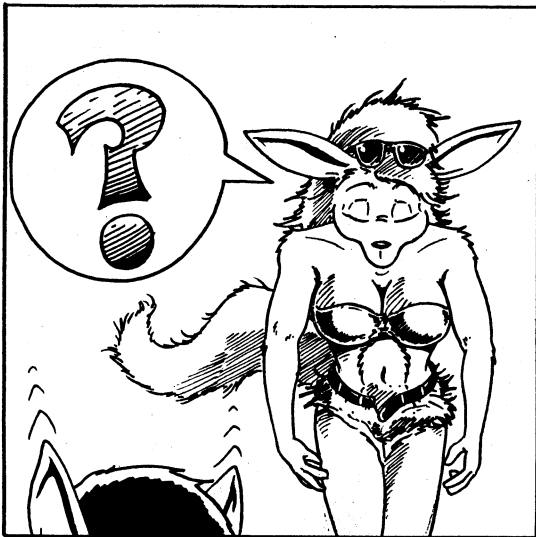


Ooo, Kris! I still can't believe it! I can't believe it's finally ours.

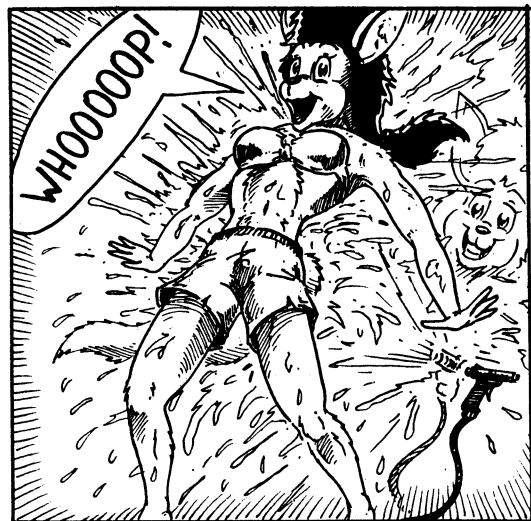
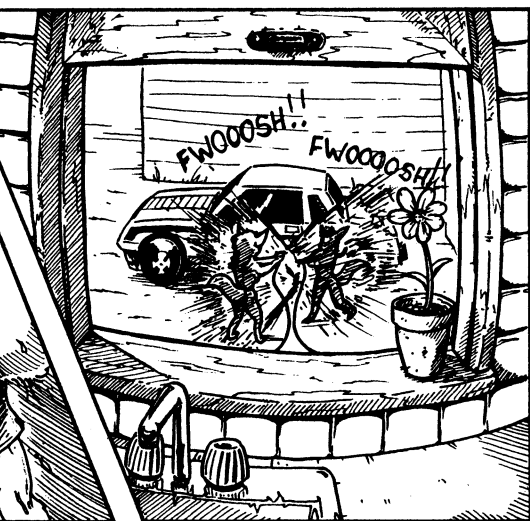
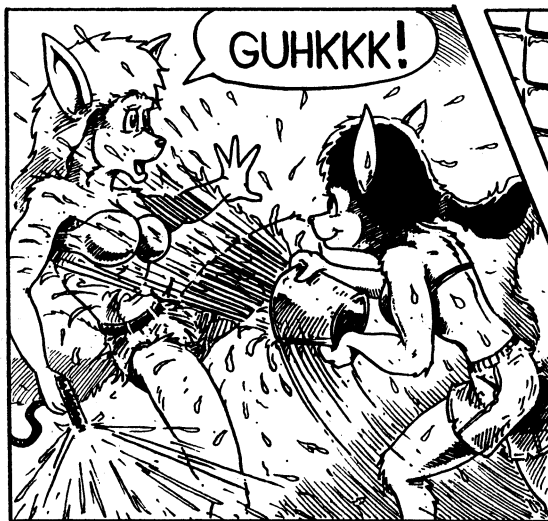
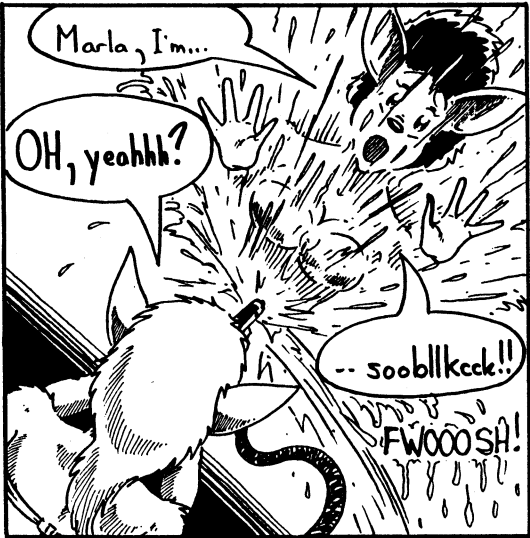
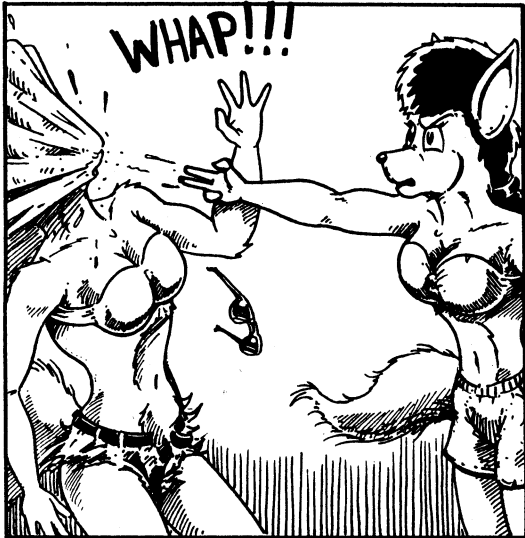


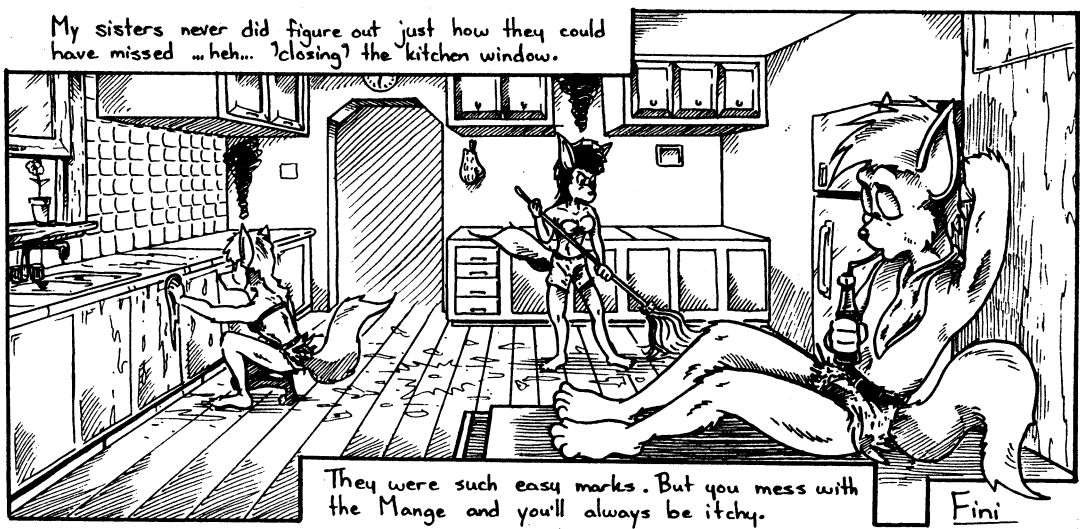
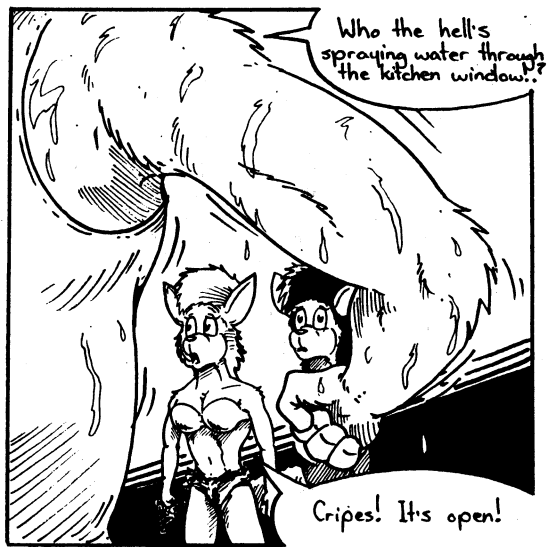
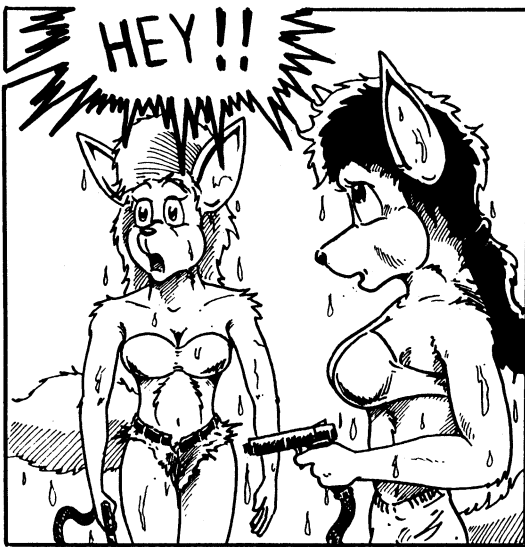
Calm down, Marla. You're gonna wet your pants.











# Junkyard Dogs

PRETTY BAD,  
HUH?

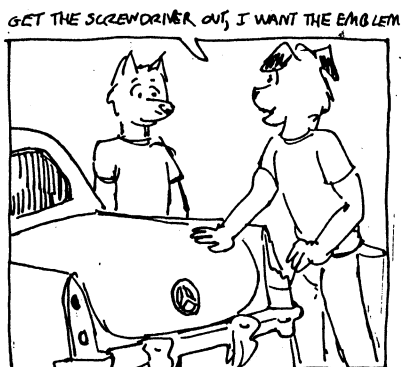
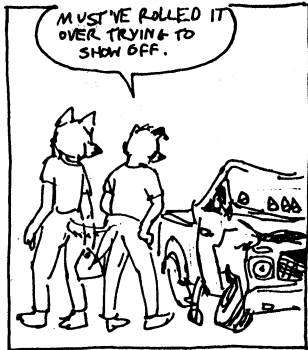
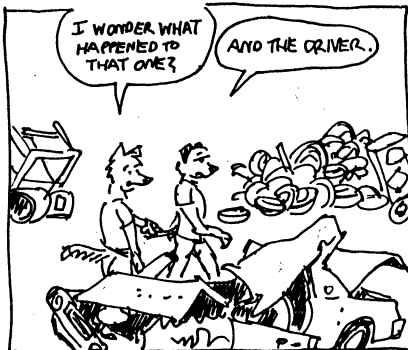
LEAST THE FRAME'S  
NOT BENT, SO WE  
CAN PROBABLY FIX IT.

RATTY ARTWORK  
©1989 Peter Stoller

I ALREADY GOT  
THE INSURANCE MONEY,  
WANNA GO TO  
GRANDY WINE  
AND GET PARTS?

SURE, WE'LL TAKE MY CAR.

MIRSCH  
USED AUTO PARTS • TOWING

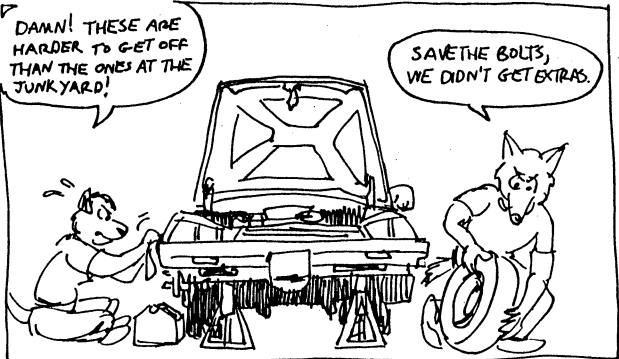




DAMN! THESE ARE HARDER TO GET OFF THAN THE ONES AT THE JUNK YARD!

SAVE THE BOLTS, WE DIDN'T GET EXTRAS.

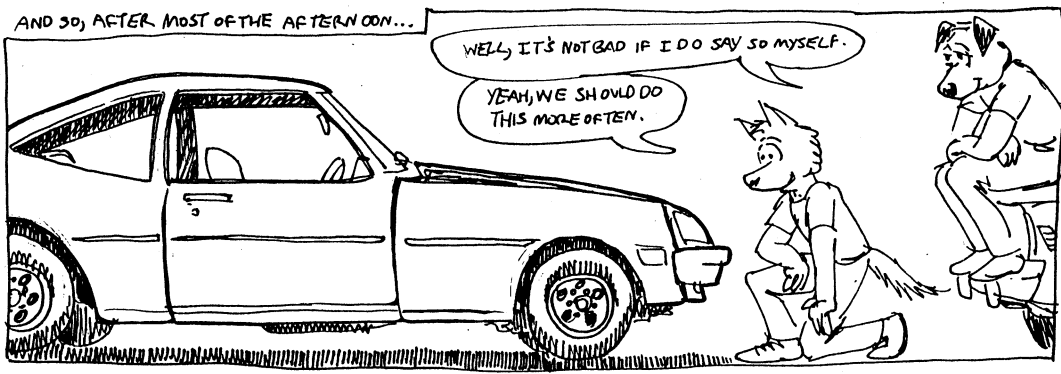
TOO LATE... JUST STRIPPED THIS ONE.



AND SO, AFTER MOST OF THE AFTERNOON...

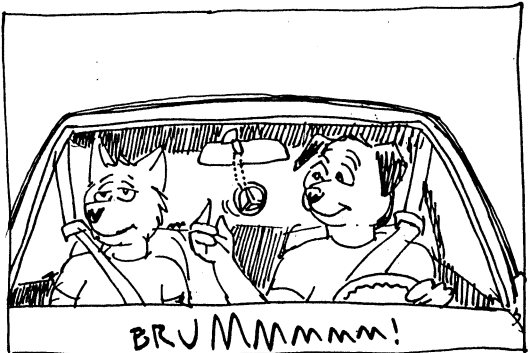
WELL, IT'S NOT BAD IF I DO SAY SO MYSELF.

YEAH, WE SHOULD DO THIS MORE OFTEN.



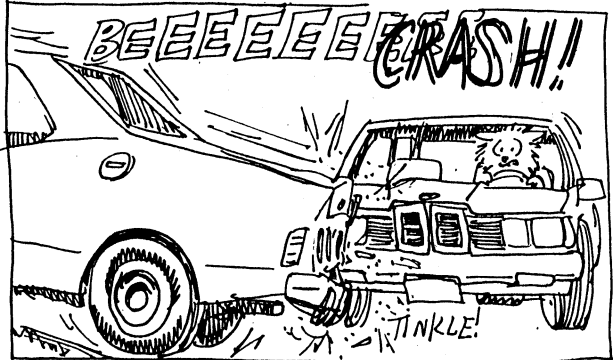
I HAVE AN IDEA, LET'S HEAD OVER TO MY HOUSE AND SEE WHAT MY MOM'S GOT FOR DINNER!

SURE



BRUMMMM!

BEEEEEE CRASH!!

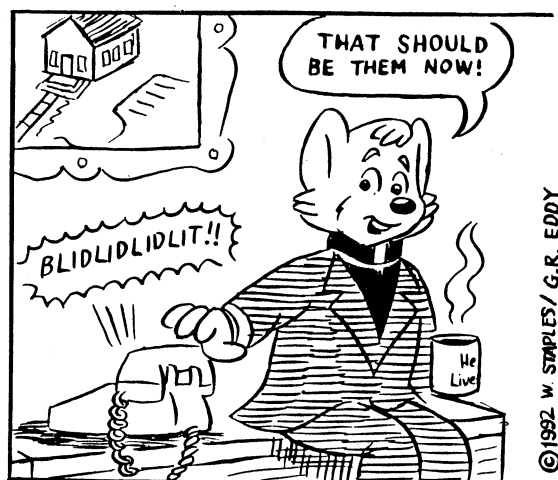


TINKLE!

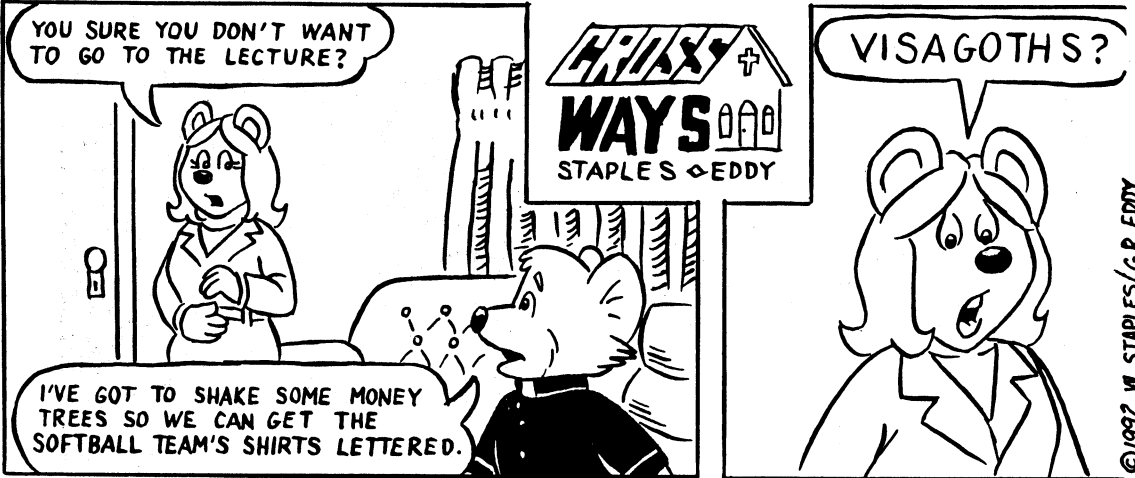
UH, WHAT ARE YOU DOING NEXT WEEKEND?



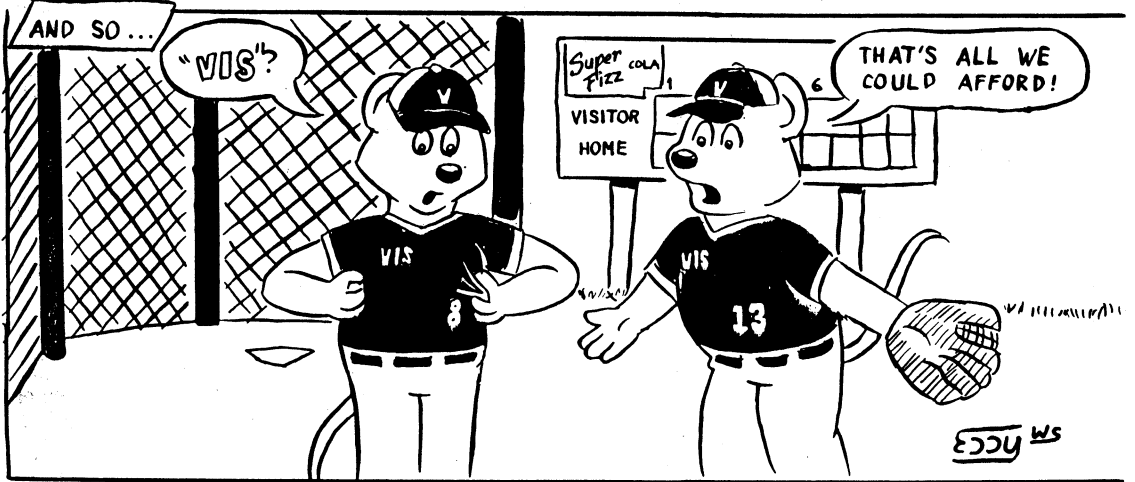
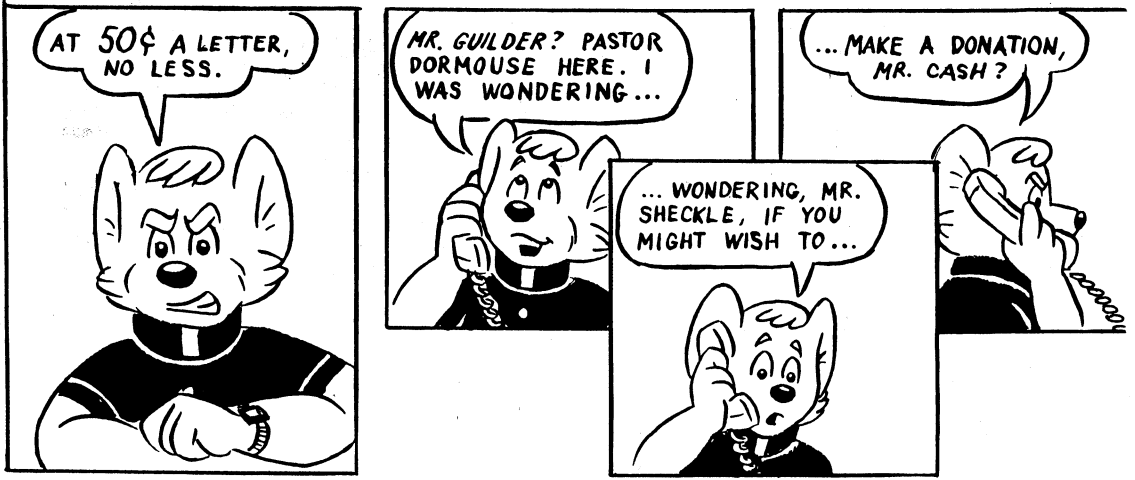
THE END!



Don't forget to check out Gold Digger, by Fred Perry.  
High adventure and lots of babes - what else could you ask for?



©1992 W. STAPLES/G.R. EDDY





# From the Quarter Box

An Examination of Titles Forgotten

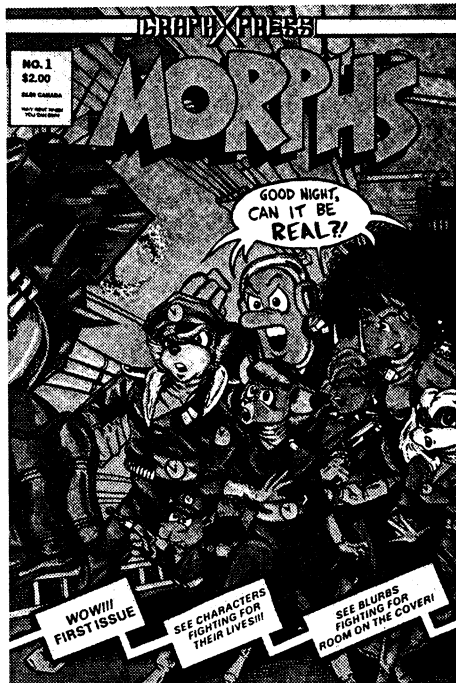
By Matthew L. High

Many independent comics blossomed then just as quickly disappeared in the mid 1980's. For a brief period, small independents of all kinds were openly welcomed by comics stores, and anyone who could put pen to paper had his or her own stories on the shelves. Some were good, but many others were quite awful, and hype and speculation quickly turned the boom to bust. Just as quickly as small companies and titles appeared, they quickly vanished, never to resurface. Two such titles were **Morphs** and **Menagerie**.

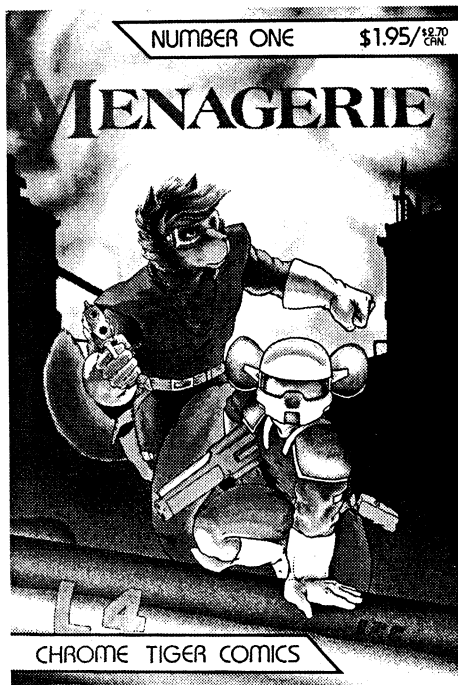
**Morphs** was first published in April 1987 by GraphXPress, and lasted for four issues, ending September 1988. **Morphs** was an anthropomorphic anthology title (just like **Wild Life!**), and featured several talented artists.

Like any anthology, some contributors showed great promise, while others received "mixed reviews". Phil Morrissey (who drew the cover to **Furlough #5**), ran the first three parts of an unfinished story called *Punk Mutants on Controlled Substances vs. Dalmation Alley*, and yes, the story is just as wacky as the title indicates. *Kitty Malone*, the creation of John Speidel, makes an appearance in three issues as well. Speidel's artwork, while good, is also "cramped"; and the story slapstick and disjointed. *Star Lizard*, by the (then) young Tom Owens, appeared in all four issues.

A couple of non-humorous stories were written and drawn by Tom Linehan, chronicling some of the less-than-inspiring moments in the life of *J.L. Coon*. *Bosom Enemies*, by the experienced Donna Barr, started in the pages of **Morphs**, but never finished (Barr is better known for her continuing series, *Desert Peach*). *Botswana Bison*, by newcomer Darin Davis, showed quite a bit of promise (especially solid artwork), but **Morphs** ended before the story did.



The Cover of **Morphs** #1, by Phil Morrissey



The Cover of **Menagerie** #1, by Mike Raabe

One-shots appeared by Jerry Collins and Ken and Beth Mitchrone. Collins presents a sketchy but unique look at "your average convention". The Mitchroneys (also known for *Space Ark* and *Myth Adventures*), present *Blackmare the Pirate*. Mel. White (better known for *Duncan and Mallory*), started *Shakedown Cruise*, about a human stationed aboard a dragon-led spaceship, in the last issue.

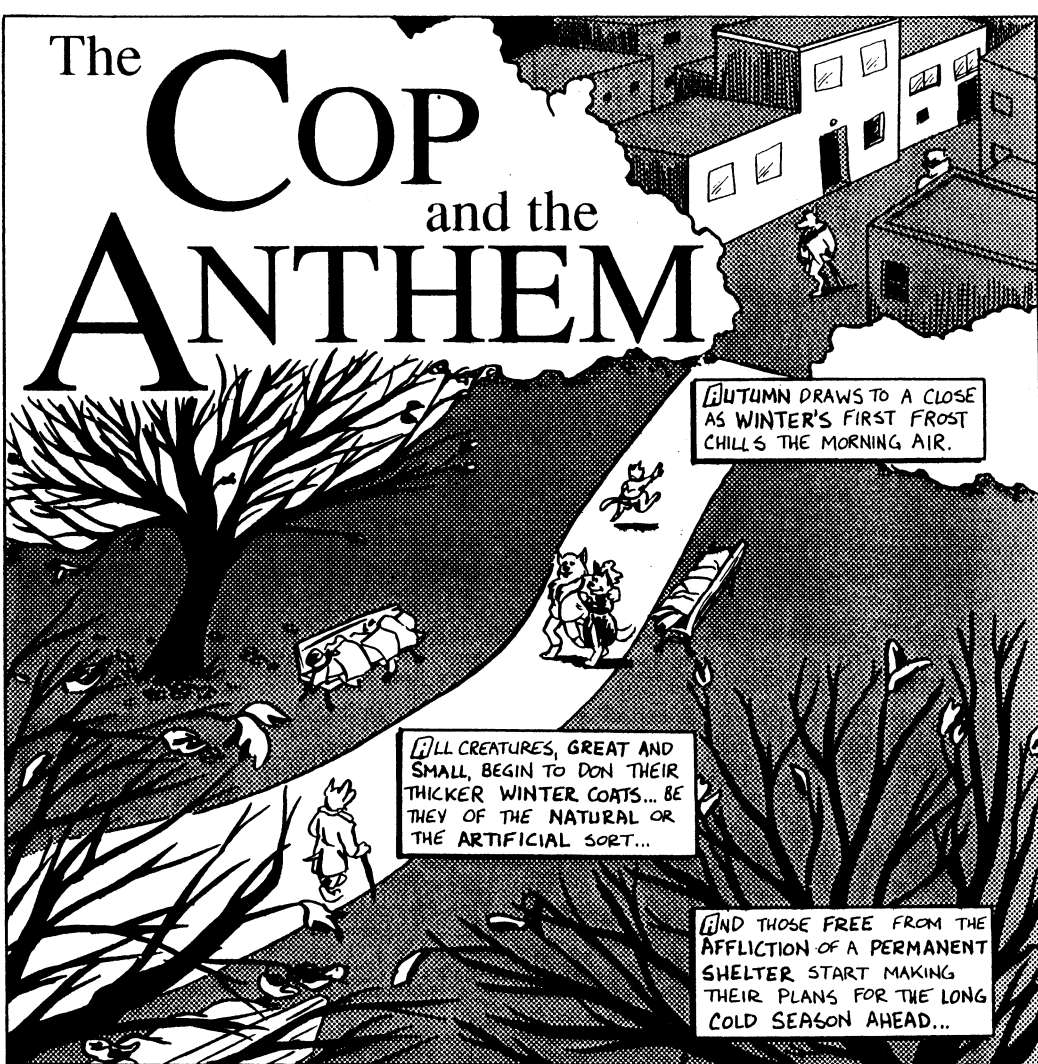
Alas, by late 1988, the comic market was turning openly hostile towards independent comics, and **Morphs** quietly passed away, leaving several stories unfinished. GraphXPress still survives, infrequently publishing **Red Shetland**.

**Menagerie** is another anthology title that started in 1987 and ended the following year. However, the publisher, Chrome Tiger Press, only managed to eke out two issues. *Scarycat* and *Mousekonaut* appeared in both issues (with a cliffhanger in the second). The two characters, both futuristic mercenaries, were the creation of Paula Shoudy and Mike Raabe (now working on the irregularly-published **Balance of Power**). *Tails of the Red Legion*, by Clifton Jackson and Cindy Murata, appeared in one issue, as well as the beginning of *Hader and the Colonel*, by the inestimable Donna Barr. (Unfortunately, neither of Barr's contributions to **Morphs** or **Menagerie** are her strongest efforts, plot-wise. Fans should check out *Stinz*, first in the pages of *The Dreamery*, then as its own title.)

**Menagerie** was not all-anthropomorphic, as **Morphs** was. Two non-anthropomorphic stories appearing in the pages of the comic were *Iron Crosses* by Clifton Jackson, Chris Johnson, and Mike Raabe, as well as *Reflections* by Lana Aprill and Christopher Rush.

*Next issue: Tunesia from AC Comics*

# The COP and the ANTHEM



Based on the short story "The Cop and the Anthem" by O. Henry  
Adaptation, dialogue, and artwork ©1992 by John Nunnemacher

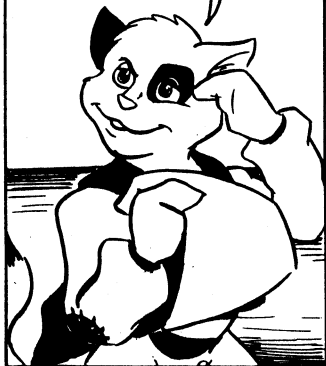
THE CITY PRISON,  
M'BOY! I DO IT  
EVERY YEAR!



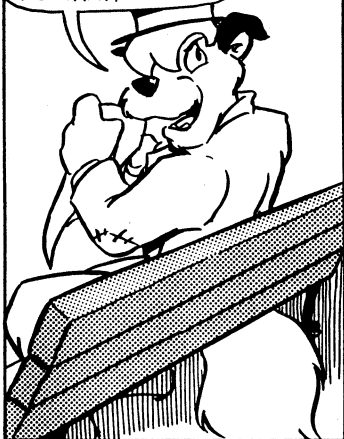
'TIS EASY ENOUGH A PROCEDURE ...  
SIMPLY PERPETRATE A FELONY OF  
THE MINOR SORT... ALLOW YOURSELF  
INTO A POLICEMAN'S CUSTODY... AND  
RECEIVE A THREE-MONTH INITIATION  
OF WARMTH AND FOOD FROM THE  
JUDICIARY OFFICIAL HIMSELF!



I SEE... WOULDN'T IT  
BE EASIER TO GO TO ONE  
OF THE LOCAL MISSIONS?



MISSIONS?! BAH! A FINE  
INSTITUTION FOR HUMILIATING  
THE SPIRIT!



WHERE EVERY BED OF CHARITY MUST  
HAVE AS ITS PRIZE A CLEANSING BATH...



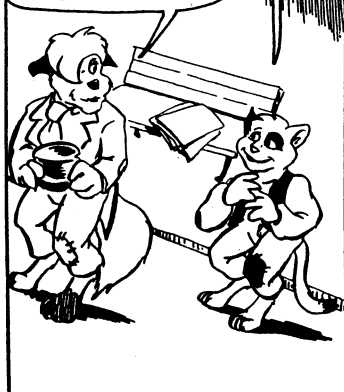
... AND EVERY MORSEL OF BREAD  
ITS COMPENSATION OF A PERSONAL  
INQUISITION ...

THE LAW, AT LEAST, DOES NOT  
MEDDLE IN THE PRINATE AFFAIRS  
OF A GENTLEMAN.



OKAY... SO HOW DO WE DO IT?...

AH... THE ANSWER TO THAT,  
MY FRIEND, IS A SIMPLE  
AND SUMPTUOUS ONE...



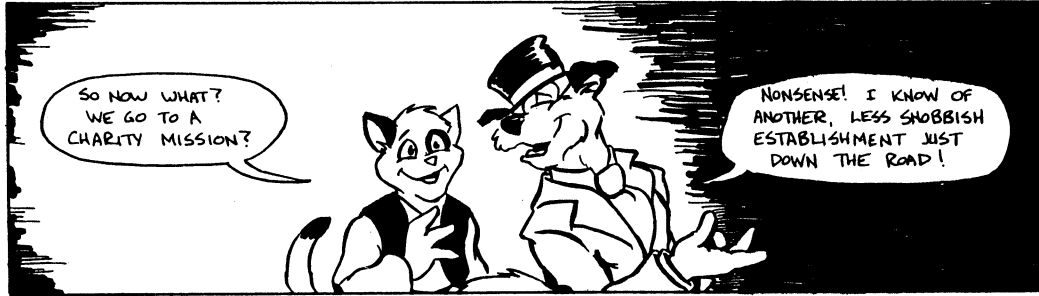
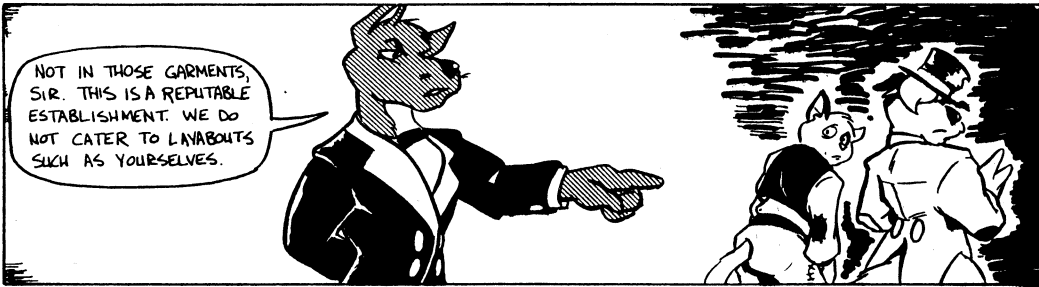
WE SIMPLY OCCUPY AN ELEGANT  
RESTAURANT, DINE LIKE ROYALTY,  
AND PROCLAIM WE HAVEN'T THE  
MONEY TO PAY ... AND THUSLY  
BE TURNED OVER TO THE POLICE!



OKAY!



AND I SEE A  
FINE ESTABLISHMENT  
STRAIGHT AHEAD...



SHORTLY...

THERE, MY GOOD COSTELLO  
... DID I NOT TELL YOU  
THIS WOULD BE A MOST  
DELECTABLE EXPERIENCE?

AYE, SOAPY!

I TRUST SIRS  
ENJOYED  
THEIR MEAL?

AYE, A FINE DINNER,  
MOST HEAVENLY IN  
ITS ELEGANCE...

I HONESTLY COULDN'T  
EAT ANOTHER BITE!

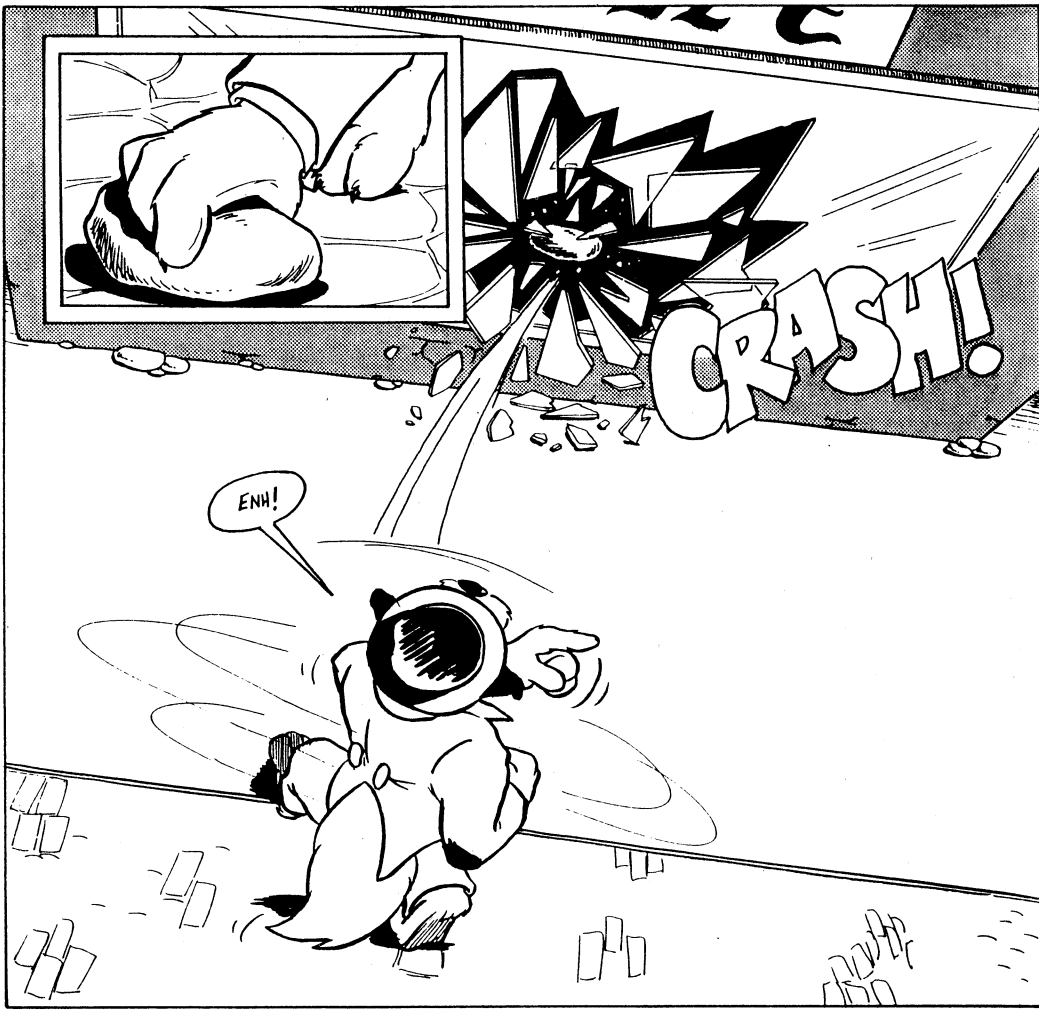
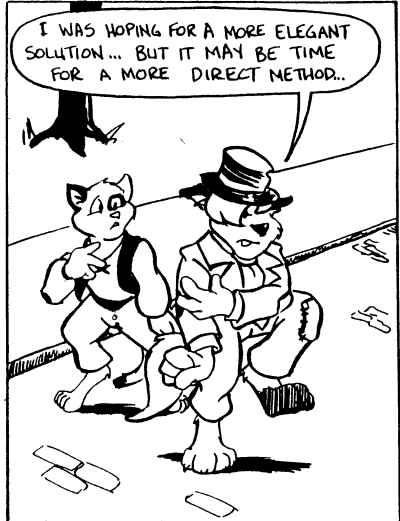
MM, YOU ENJOY... MEBBE  
IS TIME YOU PAID BILL  
FOR SUCH HEAVENLY  
MEAL, YES?...

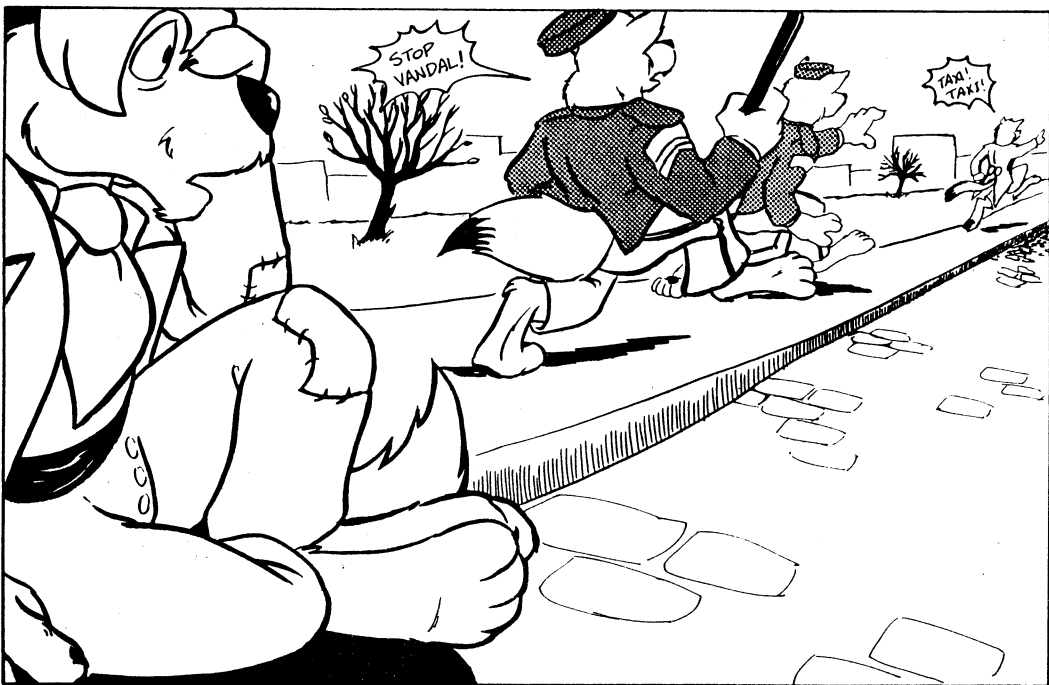
WELL, I'M AFRAID YOU'VE GOT  
US THERE... WE HAVE NOT  
THE WHEREWITHAL TO COVER  
SUCH EXPENSES, YOU SEE. I'M  
AFRAID YOU'LL HAVE TO CALL  
FOR A DULY APPOINTED  
OFFICER OF THE LAW,  
THERE'S A GOOD LAD.

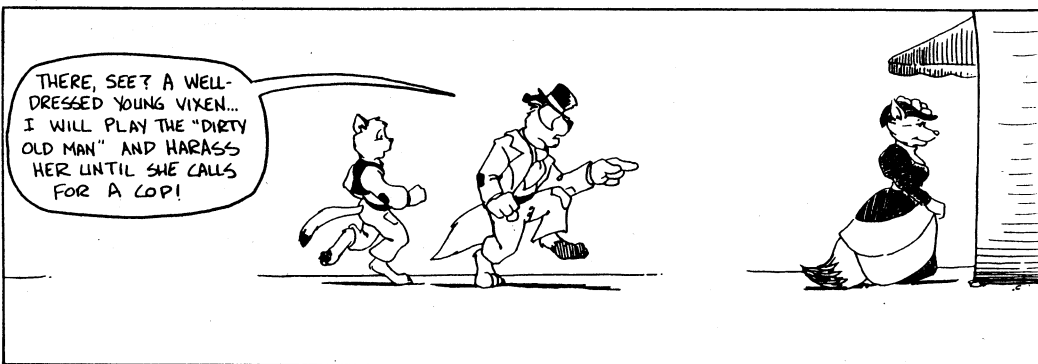
OH, NO BOTHER CALLING POLICE... THEY  
WILL NOT PAY FOR FOOD... NO, WE  
DEAL WITH YOUR TYPE OUR WAY...

ulp!...















SOAPY! WHY...

PUBLIC DISTURBANCE  
... THAT SHOULD DO IT...



WEALTHY BASTARDS, ALL OF YA!  
DEM NABLE LIPPER-CRUST, HIGH-  
FALLOOTIN' SNOBS, EVERY ONE...



EH?...

AND YOU STINKIN' COPS,  
WORKIN' FOR 'EM... BASTARDS,  
ALL OF YA... DON'T KNOW YOUR  
OWN NOSE FROM YOUR TAIL...



KEEP MOVIN' ALONG, FOLKS... 'TIS  
ONLY ONE OF THOSE UNIVERSITY STUDENTS,  
STILL A BIT DRUNK FROM TOO MUCH O'  
LAST NIGHT'S CELEBRATIN'...

WE'VE INSTRUCTIONS  
TO LEAVE 'EM BE.



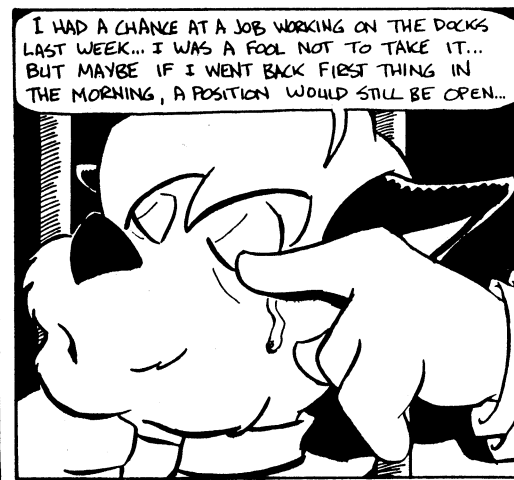
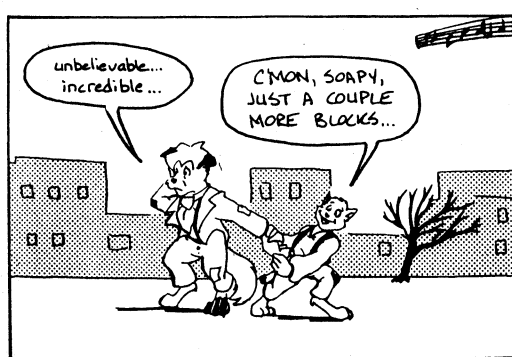
I'VE BEEN CURSED! GODS,  
I'VE BEEN CURSED SO I CAN'T  
BE JAILED... OH, WHAT HAVE  
I DONE TO DESERVE THIS?

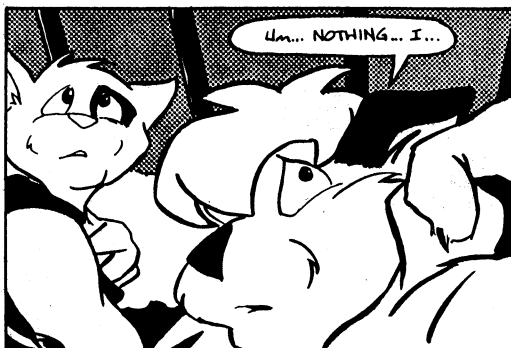
C'MON, SOAPY, ENOUGH...  
LET'S JUST GO TO ONE  
OF THE MISSIONS...



NO, WAIT! I SEE MY  
GOLDEN OPPORTUNITY!







## Submission Guidelines

## Submission Guidelines

1. We are now accepting submissions for three anthologies.

• **Furrrough** - bimonthly action-adventure anthology (not limited to military). Rating is G to PG-13.

• **Wild Life** - quarterly general-theme anthology, geared towards humor and slice-of-life stories. Rating is G to soft R.

• **Genus** - quarterly anthology of material of a more mature nature (sort of a turbo-charged Wild Life). Rating is PG-13 to hard R. Not necessarily an adult title.

2. Minimum length of submissions is one page, maximum is twelve pages. For serialized stories, we prefer chapters to be six to eight pages in length.

3. When presenting all story ideas, please submit **pencilled samples, story guidelines** and/or **scripts** for editorial comment. We may need to request revisions or changes and this will make both our jobs easier.

4. Single page illustrations and cover illustrations are invited. For covers, please submit a concept sketch or xerox of pencils for editorial comment. We can handle color work if you do not wish to.

5. No stories containing ring-tailed lemurs will be accepted for Furrrough - **no exceptions** (Even scantily-clad ones!)

6. Copyrights of characters and stories will be held by their rightful creators. All artwork will be returned after publication. **We are not responsible for any material lost or damaged by the U.S. Post Office.**

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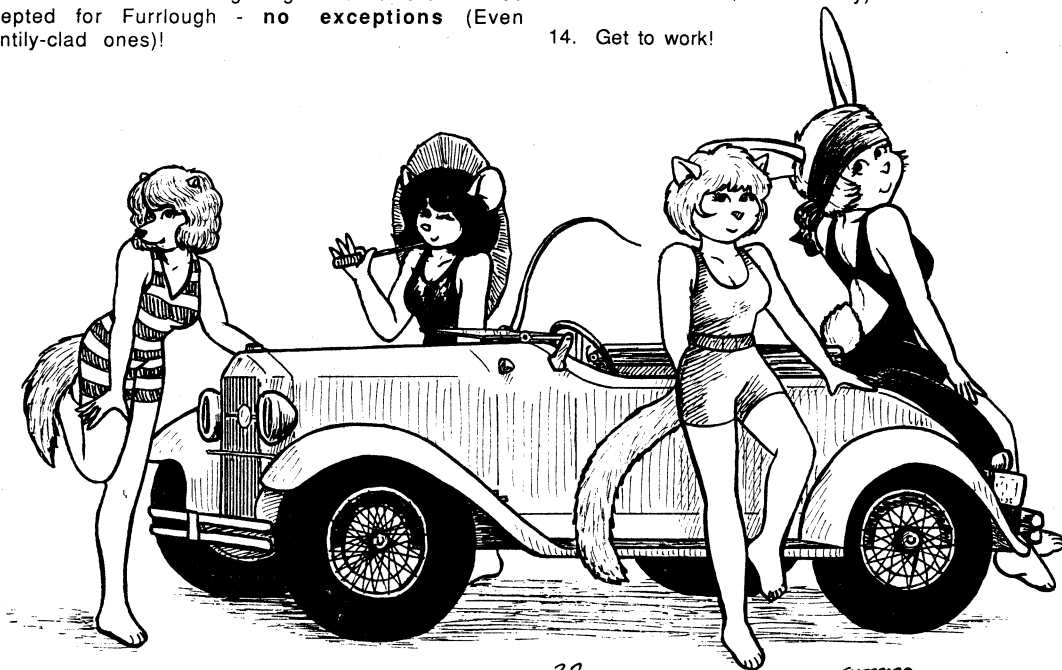
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